

# Hey productions

INVITES ALL YOUTH AND YOUNG ADULTS AGES 10-24  
TO AUDITION FOR



## GO TO HEYPRODUCTIONS.ORG

TO FILL OUT REGISTRATION FORMS AND SIGN UP FOR YOUR AUDITION TIME!

**AN INFORMATIONAL MTG.** will be held at **7 PM ON SATURDAY, JANUARY 11<sup>TH</sup>**  
In the Copper View Elementary School cafeteria where we will answer any questions you have  
about the audition process, classes, and our summer youth programs.

Auditions will take place **Tuesday January 28th through Thursday January 30<sup>th</sup>**

at the Sahuarita Primary School Gymnasium

(Enter the parking lot by turning on Salome Loop Road at the light. Turning away from Frys)

***\*Callbacks are by invitation only on Saturday, February 1st 2025 from 3-9 pm***

at Copper View Elementary School Gymnasium

(Located at 350 W Sahuarita Road off Starlight View Lane. Park by the pool for easiest access)

THOSE AUDITIONING SHOULD COME PREPARED TO SING ONE OF THE SONGS,  
LISTED IN THE AUDITION PACKET, AND TO LEARN CHOREOGRAPHY.

Be aware that Rehearsals are Thursdays at SPS from 4:30-7pm and Saturdays at Copper View from 3-8pm as called, (with additional Friday evenings from 5-8pm for lead/small group vocals). There is a \$250 production fee that will be due February 27<sup>th</sup> at our first cast/parent meeting. Performances for this show will be May 29<sup>th</sup>-31<sup>th</sup> 2025.

For more information, please see our website: [www.heyproductions.org](http://www.heyproductions.org) or Call 949-981-3012

**FOR THOSE WHO ARE AUDITIONING:** PREPARATION IS ESSENTIAL and plays a HUGE role in our casting decisions. Many incredibly talented young people audition for us. Your audition should reflect the skills and training you have worked to develop. Please arrive on time at Sahuarita Primary School for your audition. Please know your song lyrics, and dress appropriately. This is your opportunity to make a good first impression and to present yourself in a professional manner. Before you sing, please tell us your name, age, and the song you will be singing. If you have not auditioned for us in the past, this is called a slate. *\*Be aware that vocal auditions are musical monologues.* We can tell a lot about your storytelling skills and acting abilities from your vocal audition.

**\*DO NOT** choreograph your vocal audition. . . Instead, move as your character might when telling a story.

**\*Your audition song MUST BE ONE OF THE SONGS PRE-SELECTED BELOW.** You are not asked to sing the entire song; only about a minute of the song (also pre-selected). See the link below for more information:

[https://docs.google.com/document/d/1-7yXkEJDYEDshkFKWj\\_FWwrj8RtVjA7J6f7op8vZCUI/edit?usp=sharing](https://docs.google.com/document/d/1-7yXkEJDYEDshkFKWj_FWwrj8RtVjA7J6f7op8vZCUI/edit?usp=sharing)

Each song has a couple of YouTube links for you to practice along with, one where you can listen to the original Broadway recording, and one soundtrack that will be used for the audition.

**Audition Groups of Twenty will be divided as follows:** Ten students will first sing for our judges, then all twenty will learn/perform choreography, followed by the final ten in the group who will sing. *(Please see our dress code for appropriate clothing/shoes for your dance audition. You will be given time to change if needed.)*

**CALLBACKS:** are by invitation only and will be held on **SATURDAY, FEBRUARY 1<sup>ST</sup> FROM 3-9PM AT COPPER VIEW ELEMENTARY.** This is an opportunity for directors to continue making decisions with regards to readiness, and performer compatibility. If you are asked to return for a callback you may be considered for a specific role(s) and the directors need to see you read, or sing with the other characters also being considered. Directors may also choose to callback students they are unfamiliar with and need to see more from before considering casting them in this production. (Please Note: Callbacks do not guarantee participation in our productions, and the lack of a callback does not necessarily mean you have been cut.)

**CALLBACK INFORMATION WILL BE SENT OUT VIA EMAIL TO THE EMAIL YOU REGISTERED AND SIGNED UP TO AUDITION WITH NO LATER THAN FRIDAY JANUARY 31<sup>ST</sup>.** If you do not receive an email from us by 5pm on Friday, please contact us at heyproductionsorg@gmail.com.

*Casting is influenced by maturity, a script's vocal and theatrical requirements, experience, personality, and the director's vision.*

**FOR PARENTS:** AUDITIONS ARE STRESSFUL FOR EVERYONE! Please, find positive ways to uplift and encourage your child during this process. Let them know that you are proud of them. If they need help, you can assist them in filling out registration forms, picking out appropriate clothing, and submitting music for their audition. Be their biggest fan by supporting them and the other students auditioning with them. Sometimes students will have a bad audition day. It happens to everyone. It is ok to be disappointed. Remember that the directors sometimes see a different audition than the one you might have seen at home. We appreciate your understanding and support when cast lists are announced. If your child is disappointed, encourage them to keep working hard if this is something they want to do and continue setting goals. We do see the growth they are making when they come back and try again.

**If you have been cut in the past, what can be done to improve your chances of being cast in the future?**

Many students who participate in our productions take dance classes, voice lessons, and are participating in school, church, or local drama programs. If you have never had any musical theater training, begin working to grow your skills. If you get nervous auditioning, practice singing or dancing in front of family and friends, audition for the school talent show, or sing karaoke. All of these things will improve your chances of being cast in future shows.

**BEFORE YOU DECIDE TO AUDITION- SOME THINGS YOU NEED TO KNOW:**

-Rehearsals will be held at **Thursdays from 4:30-7pm at SPS and Saturdays from 3-8pm at Copper View Elementary (With addition vocal rehearsals for leads on some Fridays) beginning Thursday, February 6<sup>th</sup>, 2025.** Please check the rehearsal schedule/ google calendar to see if you are called.

**\*IF YOU WANT TO BE A LEAD IN THIS SHOW**

-We are looking for actors **WHO DO NOT HAVE MULTIPLE CONFLICTS (NO MORE THAN 3 PREFERRED)**, who work hard, and can handle being given correction.

-If you are a lead and miss rehearsal for any reason (other than a previously known conflicts or illness/family emergency) you will be given one free pass. If it continues to happen, you will be asked to either understudy the role you were cast in, or you will not be considered for leading roles in upcoming seasonal productions.

**\*IF YOU WANT TO PARTICIPATE IN THIS SHOW**

-We are looking for people **WHO DO NOT HAVE MORE THAN 5 CONFLICTS.**

-If you miss rehearsal for any reason (other than previously known conflicts or illness/family emergency) you will be given one free pass. If it becomes a continuous problem, you will be taken out of scenes you have not learned.

**IF STUDENTS HAVE 6+ CONFLICTS, THEY MAY NOT BE CAST IN THIS PRODUCTION REGARDLESS OF SKILL LEVEL OR ABILITY.**

\*We understand that things come up that you did not know about before auditioning however, **WE NEED THIS SHOW TO BE YOUR PRIORITY!** If you are not able to commit to this show, we ask that you consider auditioning for a future show that better works with your schedule. Absences not recorded on your initial audition contract or excused because of illness or family emergency will be subject to the above stated conditions.

-All Costs associated with this Production will be due in full at our **MANDATORY PERFORMER/PARENT MEETING on Thursday, February 27<sup>th</sup> at 6:30pm** -\$250 per student. If cost is an issue, please talk to Diana Prior or Cindy Robinson. Show fees include: a cast T-shirt, and the costs of participation. Show fees **DO NOT** include the cost of tickets to attend the show, or any underclothing, shoes or personal items you may be asked to wear as part of your costume.

**-ADULTS/TEENS (14+) INTERESTED IN HELPING WITH OUR CREW:** need to contact Hey Productions at [heyproductionsorg@gmail.com](mailto:heyproductionsorg@gmail.com) We are looking for individuals available to work all shows for at least one of the two casts, and who are willing to help our stage managers behind the scenes.

**SPECIFIC AUDITION/REHEARSAL INFORMATION: Participant age is 10-24 years old (when you Audition)**

- 1) -Those choosing to audition need to Fill out ALL Audition Registration forms. All forms must be complete and submitted online no later than Thursday, January 30<sup>th</sup>, 2025.
- 2) Sign up for a Live Audition Group (Vocal and Dance Audition at Sahuarita Primary School) and pay the non-refundable \$10 audition fee. Auditions will take place Tuesday, January 28<sup>th</sup> through Thursday January 30<sup>th</sup>.
- 3) Children under 18 years need to have parental consent to audition.

**We ask that all cast members attending rehearsal be free of ANY ILLNESS for at least 24 hours before returning to rehearsal.**

**\*Dress Code: All students will be asked to wear the following to rehearsal:**

**Girls:** T-shirt, fitted shirt, tank top, or leotard that covers the abdominal area with leggings, biker shorts, or sweatpants (No jeans, crop tops or Baggy Sweatshirts- unless being worn in addition to a shirt for added warmth)  
Prefer: Black/tan jazz shoes or sneakers.

**Boys:** T-shirt or fitted tank top -cannot have large openings in arms and must cover the abdominal area with sweatpants, biker shorts or soccer shorts (no jeans or baggy sweatshirts-unless being worn in addition to a shirt for added warmth)  
Prefer: Black/tan jazz shoes or sneakers.

**HAIR FOR BOTH BOYS AND GIRLS NEEDS TO BE PULLED BACK AND AWAY FROM THE FACE.**

*\*Audition Tip: Know that we are watching you from the time you walk into your audition. If you are unable to focus, are disrespectful to directors or other potential cast members (including siblings), or are talking when potential cast members are auditioning, or after being asked not to talk, we may choose not to cast you in this production.*

**Audition Song Lyrics: (See Google link above for Audio tracks)**

*A Rumor in St. Petersburg*

They tell us times are better. Well, I say they're not! Can't cook an empty promise in an empty pot! "A brighter day is dawning. It's almost at hand!"

The skies are gray, the walls have ears, and he who argues disappears! Hail our brave new land! Petersburg is booming! A city on the rise! It's really very friendly if you don't mind spies! Shh! We stand behind our leaders, and stand in line for bread! We're good and loyal comrades and our favorite color's red!

Now everyone is equal. Professors push the brooms. Two dozen total strangers live in two small rooms. You hold a revolution and here's the price you pay! Thank goodness for the gossip!

Thank goodness for the gossip that gets us through the day! Hey!

Have you heard? There's a rumor in St. Petersburg! Have you heard what they're saying on the street?!

*Close the Door*

These strangers sent packing, what do they expect?

So grasping, so lacking, why not be direct?

The beating of my heart, after they depart, lying wide awake through the night.

Will you ever come running home to me? You might, you might.

I've believed so long, I have dared to hope that the door might open and that you might enter.

*In My Dreams*

You don't know what it's like, not to know who you are.

To have lived in the shadows and traveled this far.

I've seen flashes of fire, heard the echo of screams

But I still have this faith in the truth of my dreams

In my dreams, it's all real. And my heart has so much to reveal.

And my dreams seem to say

Don't be afraid to go on don't give up hope, come what may

I know it all will come back, One day.

*Land of Yesterday*

Let's live in the land of yesterday, live in the grand imperial heyday

Let's live in the land of yesterday Russia, husha

Let's put on the fancy clothes and let's while our woes away

In Russia, land of yesterday

In dire circumstances, why wallow in regret?

We're out of second chances, why are we here except to forget?

We know the world is fickle, life is a leaky sieve

Pass me a glass and give me a bow and drink to the "Countess Nobody" now

Why should I care as I long as I dare to live...In the land of yesterday

Let's run up the bill as if we're still royalty at play

In Russia land of yesterday.

*My Petersburg*

That's where I learned my stuff in some rough company,

There's the boy growing up who was me.  
All I've been, all I'll be we can do what we're told, we can go where we're lead  
But I learned from my father to see what's ahead.  
Nothing here to hold me, no one that I owe.  
Funny how a boy can grow, funny how a city tells you when it's time to go  
Boils down to there are some who have walls yet to climb  
You and I on the fly, just in time, but tonight there's a sky and quite a view  
Welcome to my Petersburg.

### *Once Upon a December*

Dancing bears, painted wings,  
Things I almost remember  
And a song someone sings, once upon a December  
Someone holds me safe and warm,  
Horses prance through a silver storm,  
Figures dancing gracefully, across my memory.

### *Still*

She's nothing but a child, a waif who needs protection.  
I feel a strange connection I can't allow!  
She says it's all a game she trembles like a flower.  
But in her, there's a power, I see that now.  
I am nothing but a man, with nothing but his orders to fulfill!  
"I'm innocent!" She cries!  
But then, you see her eyes and something in them tells you that she absolutely lies!  
Until your heart replies  
"But, still!"  
Still  
Still!

### *We'll go From There*

I hope Lilly's happy to see me! Be honest, Vlad Popov, how could she not be?  
I may have gotten fatter, but maybe that won't matter  
Bottom line, I'll win her  
We'll do some reminiscing  
She'll see what she's been missing  
Over wine, and dinner  
And though I know I've grown a tiny bit gray  
Some women say I look distinguished this way  
I'll bow as if I'm still a frisky young pup, ha ha!  
Let's hope that I can straighten up  
If she says no we'll all lay low  
and we'll go from there