Hay productions

INVITES ALL YOUTH AGES 8-13 TO PARTICIPATE IN



PARTICIPATION REQUIREMENTS ARE AS FOLLOWS:

 Fill out Audition Registration forms and pay the Participation Fee to reserve placement. (These will be *available February 7th at 5pm* and can be found at *www.heyproductions.org*)
If you would like a solo in the show, you will need to Submit a Vocal Audition Video. All videos must be emailed to <u>heyproductionsorg@gmail.com</u> by June 1st. Audition Videos should include an introductory slate, and a recording of yourself singing one of the four solo selections listed in the packet. Please record yourself singing with the backtracks provided. (Do not sing with another vocal track or a cappella). **Video Auditions are for solo placement only and do not determine eligibility to participate.*

Please be aware that Rehearsals/ Performances will take place June 16-27th You may sign up to participate in One of the Two Sessions Session One: 12pm-3pm or Session Two: 2pm-5pm

(Both Sessions overlap from 2-3pm for our acting workshops/group number rehearsals)

Summer Camp will begin on June 16^{th,} and will run Monday-Friday from either 12pm-3pm or 2pm-5pm. Final performances will take place on June 27th with both sessions combined for one fantastic showcase from 4-5pm. Kids in Summer Camp will have the opportunity to participate in acting, vocal, and dance workshops. The skills learned during the two-week period will be combined to put on our show. All parts will be assigned and music distributed on the first day of class.

Please bring a snack, water bottle, your music, and a pencil to rehearsal. See our dress code below for information about what to wear to camp. There is a \$200 participation fee associated with this program. (*Tickets are not required for attendance to our final performances*.)

If you have any questions, please see our website: <u>www.heyproductions.org</u> email, or call us at 949-981-3012

ADDITIONAL AUDITION INFORMATION:

<u>VIDEO AUDITIONS</u>: Please make sure that when you video your audition, you do so against a blank wall and are dressed nicely. This is your opportunity to make a good first impression. Before you sing, please tell us your name, age, and the song you will be singing. If you have not auditioned for us in the past, this is called a slate. **Be aware that vocal auditions are musical monologues.* We can tell a lot about your storytelling skills and acting abilities from your vocal audition. **Do NOT** choreograph your vocal audition videos. Digital Video recordings from a cell phone or other device are fine for your audition videos. Please make sure that you submit your audition video *before the deadline on June 1st*.

You may sing one of the following for your vocal audition: (Lyrics for the sections you can sing listed below. You may choose any one minute section of the song for your audition)

Pure Imagination Different Beauty and the Beast Maybe (This will be a small group number with solo sections)

BEFORE YOU DECIDE TO PARTICIPATE- SOME THINGS YOU NEED TO KNOW:

-This is both a summer camp and performance-based program. Your attendance is critical to the success of this camp. As soon as camp begins, we will be getting sheet music and recordings out to the cast. If you have lines, to introduce songs, please work on memorizing them right away. If you are uncomfortable memorizing lines, please let us know in your audition packet. We want this to be a fun and enjoyable experience for everyone. *Please check the email you used for your initial audition signups for all correspondence from us.*

-IF YOU WANT TO BE A SOLOIST IN THIS SHOW: We are looking for performers who are vocally ready, work hard, feel confident, and can handle being given correction.

-ALL COSTS ASSOCIATED WITH THIS PRODUCTION WILL BE DUE UPON REGISTRATION TO SECURE YOUR SPOT: If cost is an issue right now, please talk to Diana Prior or Cindy Robinson to discuss payment options.

-DRESS CODE: ALL STUDENTS WILL BE ASKED TO WEAR THE FOLLOWING TO REHEARSAL:

Girls: T-shirt, fitted shirt, tank top, or leotard that covers the abdominal area (No crop tops or Baggy Sweatshirts) with leggings, biker shorts, or sweatpants (no jeans) with athletic shoes/sneakers

Boys: T-shirt or fitted tank top -cannot have large openings in arms and must cover the abdominal area (No sweatshirts) with sweatpants, biker shorts or soccer shorts (no jeans) with athletic shoes/sneakers

HAIR FOR BOTH BOYS AND GIRLS NEEDS TO BE PULLED BACK AND AWAY FROM THE FACE.

LYRICS FOR SONG OPTIONS:

Pure Imagination:

Come with me and you'll be in a world of pure imagination! Take a look and you'll see into your imagination! We'll begin with a spin trav'ling in a world of my creation! What we'll see will defy explanation! If you want to view paradise, simply look around and view itt! Anything you want to do it! Want to change the world? There's nothing to it! There is no place I know to compare with pure imagination! Living there you'll be fee if you truly wish to be.

Different:

If they knew just how dearly I would love to quonk! But it's true I'm a bird who seems to lack the knack. I'm just diff'rent I'm just diff'rent from the rest And who can blame them wanting me to find another nest? But diff'rent isn't naughty. Different isn't bad So why should being diff'rent make me sad? I'm just diff'rent. They're like peas from the same pod, No wonder they make fun of me. Life's harder when you're odd But diff'rent isn't scary. Diff'rent is no threat. And though I'm still their brother they forget. I didn't choose to look this way I didn't want to be unique I don't like these grubby feathers and I hate my stubby beak There's a runt in ev'ry litter. One black sheep in ev'ry flock But when you know it's you somehow your ego takes a knock. I'm just diff'rent but I have a sense of pride My looks may well be funny, but I hurt the same inside. Diff'rent isn't spiteful. Diff'rent isn't wrong So why is it so hard to get along? I only want to get along. Diff'rent isn't hateful. Diff'rent could be swell. Diff'rent is just. . . . well. . . Diff'rent

Beauty and the Beast:

Tale as old as time, true as it can be. Barely even friends, then somebody bends unexpectedly. Just a little change, small to say the least. Both a little scared, neither one prepared. . . Beauty and the Beast Ever just the same, ever a surprise. Ever as before, ever just as sure as the sun will rise. Tale as old as time, tune as old as song. Bitter sweet and strange. . . Finding you can change, learning you were wrong. Certain as the sun, rising in the east. Tale as old as time, song as old as rhyme. . . Beauty and the Beast. Tale as old as time, song as old as rhyme. . . Beauty and the Beast.

Maybe:

Maybe far away or maybe real near by, He may be pour-in her coffee, she may be straight-nin his tie! Maybe in a house all hidden by a hill, She's sit-in play-in piano, he's sit-in pay-in a bill! Betcha they're young. Betcha their smart. Bet they collect things like ashtrays and art! Betcha they're good. Why shouldn't they be? Their one mistake was givin up me! So maybe now it's time, and maybe when I wake, They'll be there call-in me "Baby," maybe.

Betcha he reads. Betcha she sews. Maybe she's made me a closet of clothes. Maybe they're strict, as straight as a line. Don't really care, as long as they're mine! So, maybe now this prayer's the last one of its kind: Won't you please come get your "Baby," maybe.